

notes from a far pavilion



Exclusively for Pavilion Pha Leuang & Bungalows by



Nestled amidst the majestic limestone mountains of Muang Fuang rests the tranquil hideaway of Pavilion Pha Leuang & Bungalow Resort. Our family-owned property comprises the Pavilion, which is the main home, and five guest bungalows, each influenced by a unique blend of Nordic and local design.

Named after beloved family members, each bungalow is a luxurious private sanctuary. The serene ambiance and breathtaking scenery inviting guests to retreat and unwind.

Our commitment to providing an authentic Lao experience is evident in our sourcing of local raw materials and services. From homemade bathroom scents to locally crafted accessories, guests are immersed in Laos' rich culture and nature.

As part of our commitment to providing an incomparable and enchanting experience, we partnered M&S to create an exclusive homeware collection. Inspired by the melting pot of culture within our family and the magical site, the collection adds harmony, elegance and warmth to each bungalow. 'Notes from a far pavilion' describes the process whereby the handwoven fabric and tapetries were crafted and bears testimony to the creative inspiration in situ.

We look forward welcoming you and sharing authentic Lao hospitality and taking away many unforgettable memories from our little corner of paradise.

The Pavilion Pha Leuang family

www.phaleuang.com
+856 20 58 433 910

To see a world in a grain of rice
And a heaven in a wild-flower
Hold infinity in the palm of your hand
and eternity in an hour

From William Blake's Auguries of Innocence

Second Edition

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CONTENTS

- a. background
- b. nam lik
- c. helvetica motif
- d. chintz
- e. runner
- f. kapok cushion
- g. pha leuang rhapsody
- h. through the looking glass

a. background

following an introduction by Katarzyna Kadziolka and invitation by Stephan Aeschbach, Jeetendra Marcelline visited Pavilion Pha Leuang & Bungalows in May 2024 and later, together with the M&S team, designed an exclusive homewear collection (motif, fabric and tapestry) for the premises

notes from a far pavilion is a diary of inspiration, journey, tangible and intangible heritage, hand-made textiles and weaving techniques

b. nam lik

Golden lilac glow at dusk,
more Monet than Turner

Memory of rain,
flows in the valley, with boats and Greeks

Before sleeping giants awake, and no mountain is too big

c. helvetica motif

together with Stephan and Katarzyna, M&S focused on the unique location and environs, with the objective of creating a collection (including motif) rooted in Laos' natural beauty, seamless between inside and outside

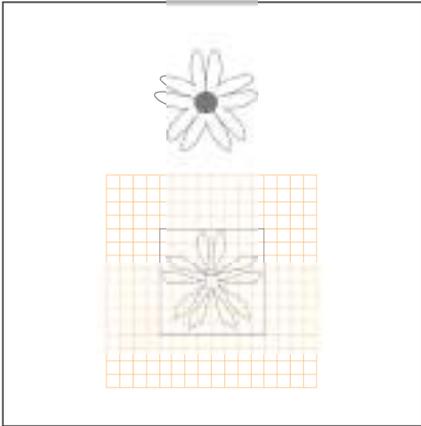


image c.1 : Swiss edelweiss
noble, devoted, pure

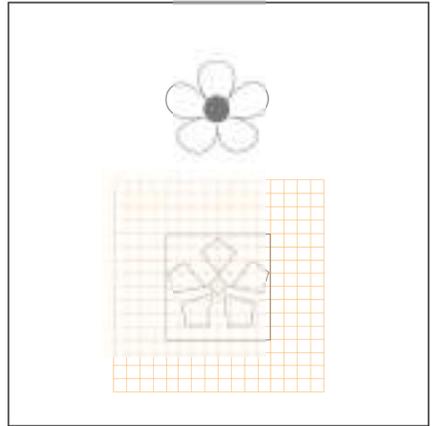


image c.2 : Lao wild daisy/ຕິນກັບແກ້
free, innocent, pure



image c.3 : composite



image c.4 : helvetica motif

the underlying philosophy and aesthetic of the motif was wild, free and beautiful, showcasing natural habitats, and depicting the connection between Stephan's country of origin, Switzerland, and his adopted home, Laos

d. chintz

the motif is set in the “stepped square” pattern from Indian semiology and Ayutthaya textile design, seen in Lan Na architecture and textiles and in Siamese chintz or “Pha-Lai-Yang”



image d.1 : matrix adapted from chintz block



image d.2 : stepped warp and weft

cotton yarn was hand-dyed with a special grey natural patina developed in Luang Prabang, akin to mist, regal robes and the existing interior fabric, with silk yarn adopted to glisten, akin to snow flakes

e. runner

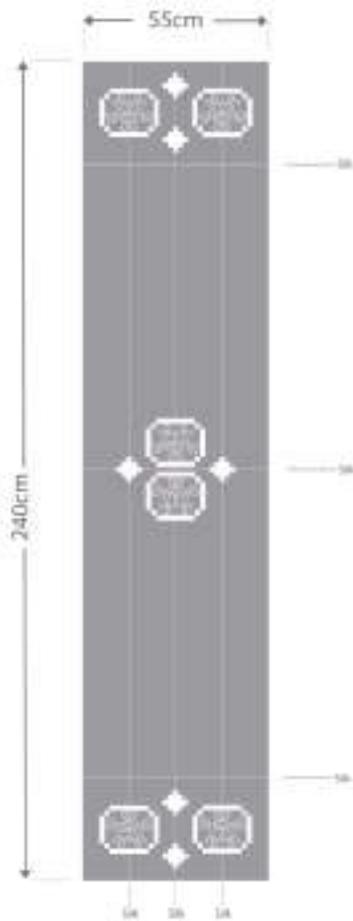


image e.1 : double

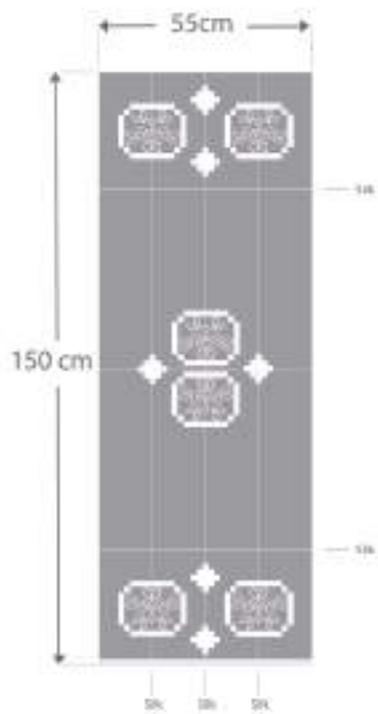


image e.2: single

f. kapok cushion



image f.1 : small, inside



image f.2 : medium, outside

ຜາຫຼວງ ລັບໂຊກດີ

ຢ່າງກ້າວຢ່າງສະຫງົບທ່າມກາງຂຸນເຂົາໃຫຍ່
ໄປຕາມຕົ້ນຫຍ້າສີຄາມ
ປຽບສະເໝືອນກະຈົກເງົາຂອງພະເຈົ້າ
ລະຫວ່າງແສງທຳອິດຂອງດວງຕາເວັນ ແລະ ແສງສຸດທ້າຍ ຂອງ ດວງຈັນ

ທ່າມກາງຝົນດາວຕົກ
ເທິງດອກເດຊີ້ປ່າ
ແລະ ບັນດາລີ້ລັບໃນປ່າໃຫຍ່
ທີ່ລ່ອງລອຍຢູ່ຕໍ່ໜ້າ

ສຽງວິນຍານໃນເມກໝອກ
ເລື້ອງລາວທີ່ແກະສະຫລັກເທິງກ້ອນຫີນ

ຄວາມລັບທີ່ຖືກປິດໄວ້ໃນຄວາມຝັນ
ບ່ອນທີ່ປ່າດົງພົງໄພບອກເລື້ອງລາວ

ຮັບຮູ້ລະດູໃບໄມ້ປົ່ງໄດ້ຕາມພຸ່ມໄມ້
ແລະ ລະດູຮ້ອນໃນຕົ້ນໄມ້ໃບຫຍ້າ
ເຫັນລະດູໃບໄມ້ຫລິ້ນ ໃນແສງແດດສີທອງ ແລະ
ເຫັນລະດູໜາວ ໃນຍາມລາຕີ

ຊຸນຜາ ມີຊີວິດຊີວາ ໄປດ້ວຍລະດູການ
ແລະ ທຸ່ງຫຍ້າເຮັດໃຫ້ຂ້າພະເຈົ້າປ່ຽມໄປດ້ວຍຄວາມສະຫງົບ

ແຈັດເຫັນດຣາ ມາແສວລິນ
ເມືອງ ເພືອງ, 2024

g. pha leuang rhapsody

Tread gently among sleeping giants,
along blue grass
In God's mirror,
between first light and last

Beside falling stars,
on wild-daisy petals
And sacred bones,
further afield

Spirit voices in the clouds,
stories etched on stone

Secrets only shared in dreams,
where forests have no words

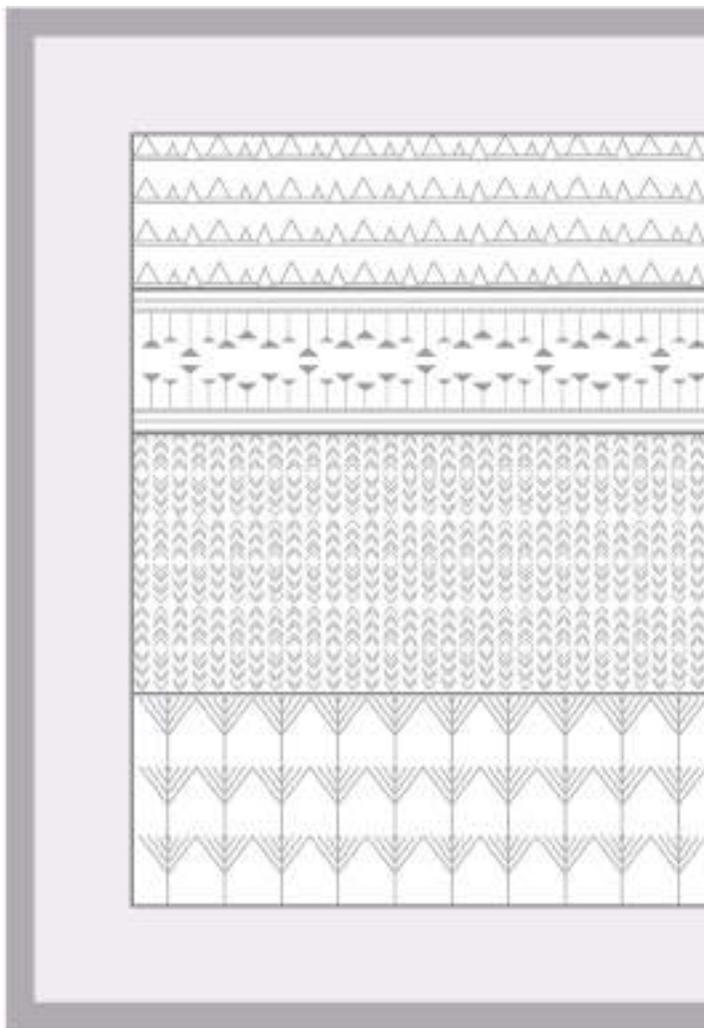
Hear spring in the hedges, and
summer in the trees
See autumn in the ochre sun, and
winter with the moon

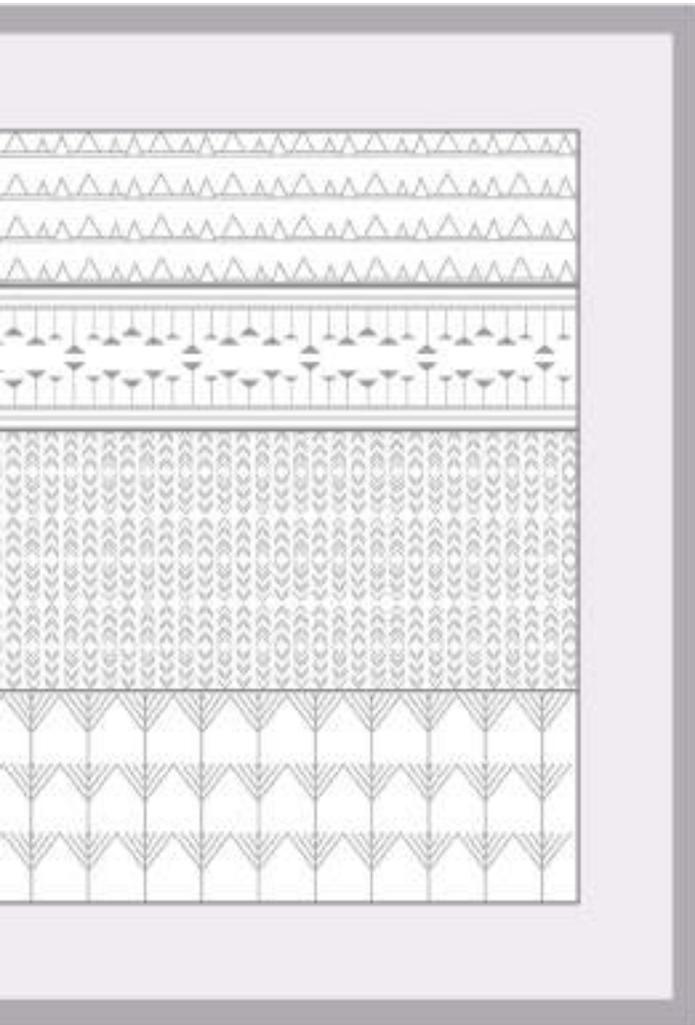
The cliffs are alive with the sound of seasons,
And my heart finds peace on the lea

Jeetendra Marcelline
Muang Fuang, 2024

h. through the looking glass

the patchwork tapestry was created from the M&S Savan and Palanquin collections, with the tree (shelter and pavilion), rice (staple and life), lotus (hope and fortitude) and karst mountain (memory and time) motifs mirroring the vistas





The thematic patchwork tapestry cuts across and binds the architectural vernacular of the bungalows, the site's vagabond footprint in the valley and its sense of belonging

the M&S team is very thankful to Stephan and his family for the opportunity to develop and supply a bespoke fabric solution and for the trust placed in M&S

Epilogue

during his time on site, Jeetendra was immersed in the writings of Paul Klee and Sarassawadee Ongsakul, History of Lan Na (Translated by Chitraporn Tanratanakul) and Lewis Carroll (Alice's Adventures In Wonderland and Through The Looking-Glass), whilst listening to Mendelssohn (Hebrides Overture), Bloch (In The Mountains), Brahms (Piano Trio No. 1/B major), Miles Davies (Kind of Blue) and The Goat Rodeo Sessions with Yo-Yo Ma

their works and that of many other writers and classical and blues composers provided much learning and joy for all that was conceptualized and created

motif, fabric and tapestry design by M&S

notes from a far pavilion design by Jeetendra Marcelline & Vanpheng Phetsalath

“Further Afield” chalk, charcoal, ink and pencil drawing by Jeetendra Marcelline, 2024



Marcelline & San, M&S, is the trading name of Lanjan Holdings Sole Company's hand-woven textile business

Marcelline is from Lanjan's founder and San is derived from Lan Xang/San

Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."