

The Uyana Collection

fine bespoke textures
 exclusively for VIL UYANA

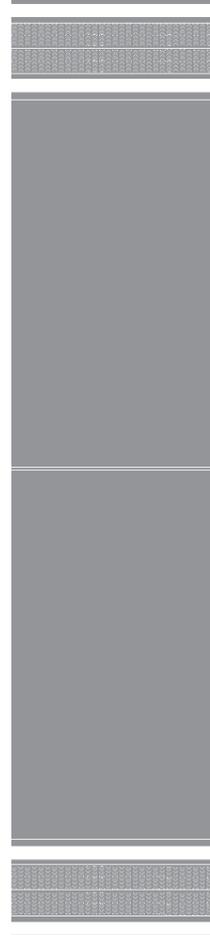
The handwoven fabric featured the lotus and rice motifs, from the M^U Palanquin collection.

The underlying philosophy of the lotus motif is that beauty may arise from muddy waters, symbolizing strength and purity of thought, as per Hindu and Buddhist teaching. And, rice, a staple and lifeblood.

Both motifs enhanced the seamless connection of the inner spaces, including the library, with the environs, celebrating the history and nature of the habitat.

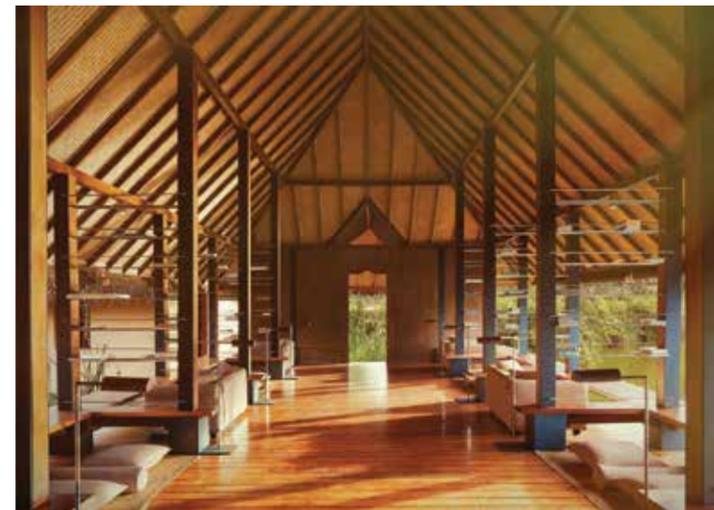
The natural brown color (Tai Lue 'Gold') and ashen Jungle Vine and Hmong Hemp yarn was chosen to blend with the surrounding natural patinas.

The thematic fabric is a spatial celebration of Vil Uyana, its setting and Sri Lanka's tangible and intangible cultural heritage.



Sigiriya

We wore paper crowns
 and carried wooden swords
 like kings
 on top of Sigiriya



Care

Dry clean or hand wash only.

Protect dyed fabric from direct sunlight as natural yarns and dyes may change in shape and fade over time.

Vil Uyana does not repair or replace any item damaged by incorrect care or due to natural causes.



M^U tests all yarns for composition at Intertek international labs and shrinks fabric in line with the American Association of Textile Chemists and Colorists standards



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M^U is the trading name Lanjan's hand-woven textile business and Marcelline is from Lanjan's founder with San derived from Lan Xang/San. Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."