



The Khan Collection

fine bespoke textures
exclusively for THE NAMKHAN



Morning mist on the Nam Khan inspired the motif. The horizontal square interlocking weaves follow the verticle ornate squares of wooden screens seen in Mekong lands and in North Africa, namely Egypt and Morroco.

The fabric design adapted codes from the M^{CS} Saeng, Whiter Shade of Pale, Palanquin and Savan collections. The natural grey dye, depicting mist, was developed using flower petals and foraged leafs and fungii, from Luang Prabang forests.

Natural hand spun yarn Tai Lue cotton, silk and Hmong hemp were sourced from M^{CS} Outgrower Program villages in remote Laos and hand dyed using natural dyes, from foraged flora and fungi.

In order to achieve the desired texture and appearance, weft overlaps were adopted to depict dew on water at dawn, and silk yarn as glimmer for ripples.

The fabric was hand woven over two months at Hor Tamhuk, Ventiane and at M^{CS} Home Weaver Program villages in Vang Vieng.



Time is a river

Sound of water fills the heart, the sky within,
drops of Jupiter, ripples above-
the moon beneath



Care

Dry clean or hand wash only.

Protect dyed fabric from direct sunlight as natural yarns and dyes may change in shape and fade over time.

The Namkhan does not repair or replace any item damaged by incorrect care or due to natural causes.



M^{CS} tests all yarns for composition at Intertek international labs and shrinks fabric in line with the American Association of Textile Chemists and Colorists standards



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M^{CS} is the trading name Lanjan's hand-woven textile business and Marcelline is from Lanjan's founder with San derived from Lan Xang/San. Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."