

Table Cloth

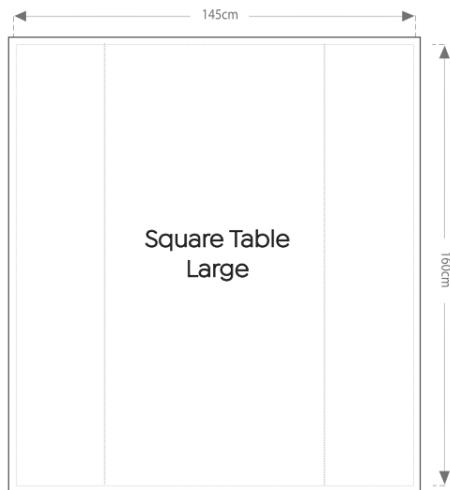
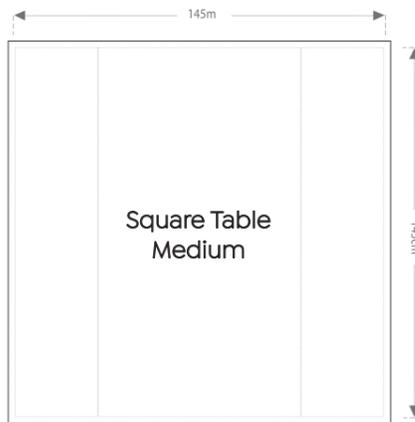
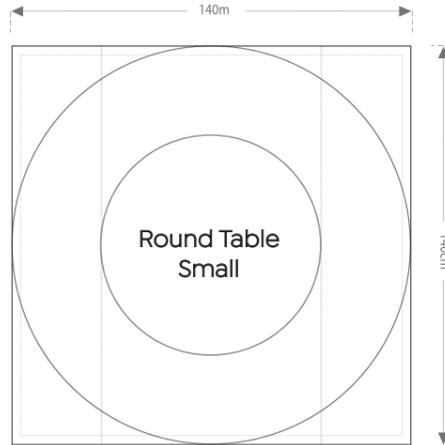
The Rosewood Collection is based on the symphony of falling water and bamboo, depicting shelter, food and habitat.

Tat, or waterfall, from the M^o Savan collection was adapted and the subtle horizontal weaves follow the water.

Natural hand spun yarn Tai Lue cotton were sourced from M^o Outgrower Program villages in remote Laos.

In order to achieve the desired texture and appearance, weft thickness was varied to depict cascades.

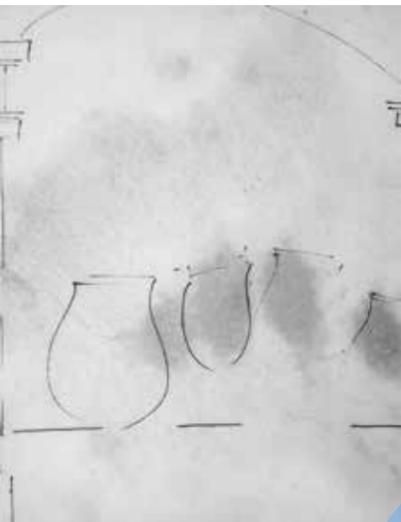
The fabric was hand woven over eight weeks at Hor Tamhuk, Vientiane and at M^o Home Weaver Program villages in Vang Vieng.



Falling Water

The leaves are alive,
with the sound of water

where the river runs through bamboo



Line of Jars
12x16cm
Charcoal & Ink



Falling Water
21x30cm
Charcoal, Pastel and Pencil



Care

Dry clean, hand wash only or machine wash 40 degrees.

Protect dyed fabric from direct sunlight as natural yarns and dyes may change in shape and fade over time.

Rosewood does not repair or replace any item damaged by incorrect care or due to natural causes.

M^o tests all yarns for composition at Intertek international labs and shrinks fabric in line with the American Association of Textile Chemists and Colorists standards



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M^o is the trading name Lanjan's hand-woven textile business and Marcelline is from Lanjan's founder with San derived from Lan Xang/San. Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."