



# The Helvetia Collection

fine bespoke textures  
exclusively for PAVILION PHA LUANG



The underlying philosophy and aesthetic of the designs aim to depict the restful hideaway, celebrate history and nature and share the connection between Switzerland and Laos.

A mist grey natural dye was developed in order to match the existing interior fabric/color.

The motif is a combination of the Lao wild daisy and edelweiss. The motif is set in the "Stepped square" pattern from Indian semiology and Ayutthaya Textile Design. This pattern is seen in Lan Na architecture and textiles and in Siamese chintz/"Pha-Lai-Yang".

The patchwork tapestry was sewn using the rice planting, rice harvest, rice grain, boat and river and mountain motifs from the M<sup>o</sup> Palanquin collections.

The bespoke collection and the thematic tapestry illustrate the many facets of Pha Luang, Muang Fuang, Laos and Mekong Lands.

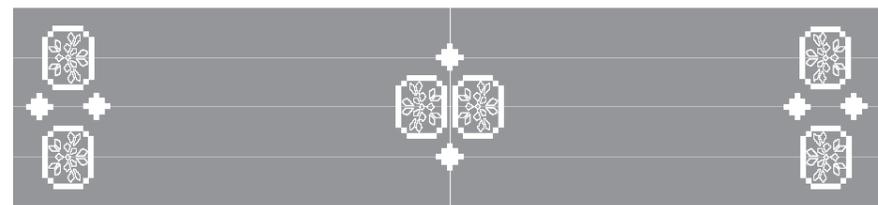


## Care

Dry clean or hand wash only.

Protect dyed fabric from direct sunlight as natural yarns and dyes may change in shape and fade over time.

Pavilion Pha Luang does not repair or replace any item damaged by incorrect care or due to natural causes.



M<sup>o</sup> tests all yarns for composition at Intertek international labs and shrinks fabric in line with the American Association of Textile Chemists and Colorists standards



ERC No.01/00020863  
Unit 22, No. 253 Hom 18, Phao Village, Hadxayfong, Vientiane 01120, Lao PDR  
[www.lanjanholdings.com](http://www.lanjanholdings.com)

M<sup>o</sup> is the trading name Lanjan's hand-woven textile business and Marcelline is from Lanjan's founder with San derived from Lan Xang/San. Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."