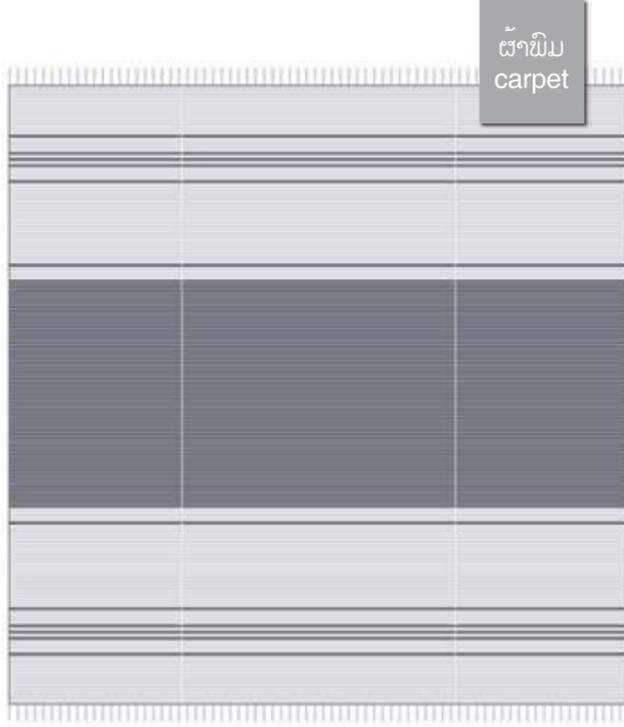


The Phou Vao Collection

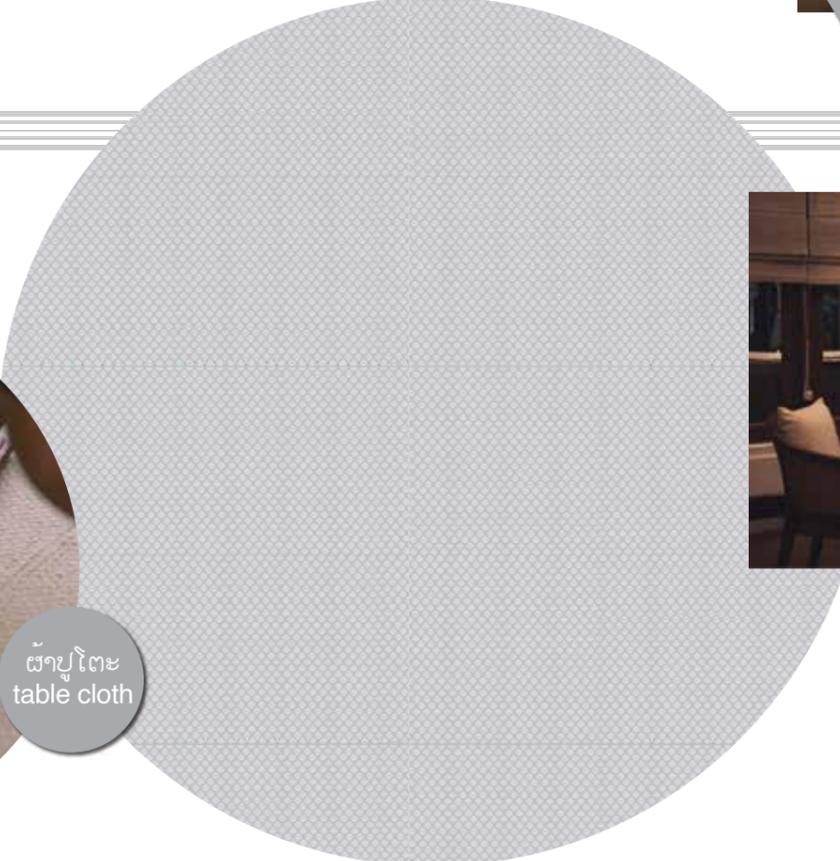
fine bespoke textures
exclusively for La Residence



ຜ້າມານ
blinds



ຜ້າພິມ
carpet



ຜ້າບູໂຕະ
table cloth



ປຽດ
ບໍ່ສາ
ຝ້າຍໄທລີ້

The Phou Vao Collection is handwoven at Mຸ່ Hor Tamhuk, Vientiane & Mຸ່ Home Weaver Program villages, Vang Vieng exclusively for La Residence, Luang Prabang, Laos.

The handwoven fabric features the lotus, quail egg and water or “nam”/ນ້ຳ motifs, from the Mຸ່ Palanquin and Savan collections.

The Jungle Vine, Mulberry and Tai Lue Cotton yarns are sourced from Mຸ່ Outgrower villages in remote Luang Prabang and Huaphan provinces.

The underlying philosophy of the lotus motif is that beauty may arise from muddy waters, symbolizing strength and purity of thought, as per Hindu and Buddhist teaching.

Quail egg, birth and life.

The carpet is based on water, or ‘nam’/ນ້ຳ. The tufts, reflecting river flow, were woven in adopting the Japanese Sakiori technique.

All motifs enhance the seamless connection of the inner spaces, with the environs, celebrating elegance and nature. And celebrates Laos’ tangible and intangible cultural heritage.



Care
Dry clean or hand wash only.
Protect dyed fabric from direct sunlight as natural yarns and dyes may change in shape and fade over time.
Le Residence does not repair or replace any item damaged by incorrect care or due to natural causes.



Mຸ່ tests all yarns for composition at Intertek international labs and shrinks fabric in line with the American Association of Textile Chemists and Colorists standards



ERC No.01/00020863
Unit 22, No. 253 Hom 18, Phao Village, Hadxayfong, Vientiane 01120, Lao PDR
www.lanjanholdings.com

Mຸ່ is the trading name Lanjan’s hand-woven textile business and Marcelline is from Lanjan’s founder with San derived from Lan Xang/San. Lanjan is from the citation in the Universal History, Volume 7, Kempfer, “...southern Laos, the Kingdom of Lanjan”, where Lanjan is “the land of the Million elephants.”