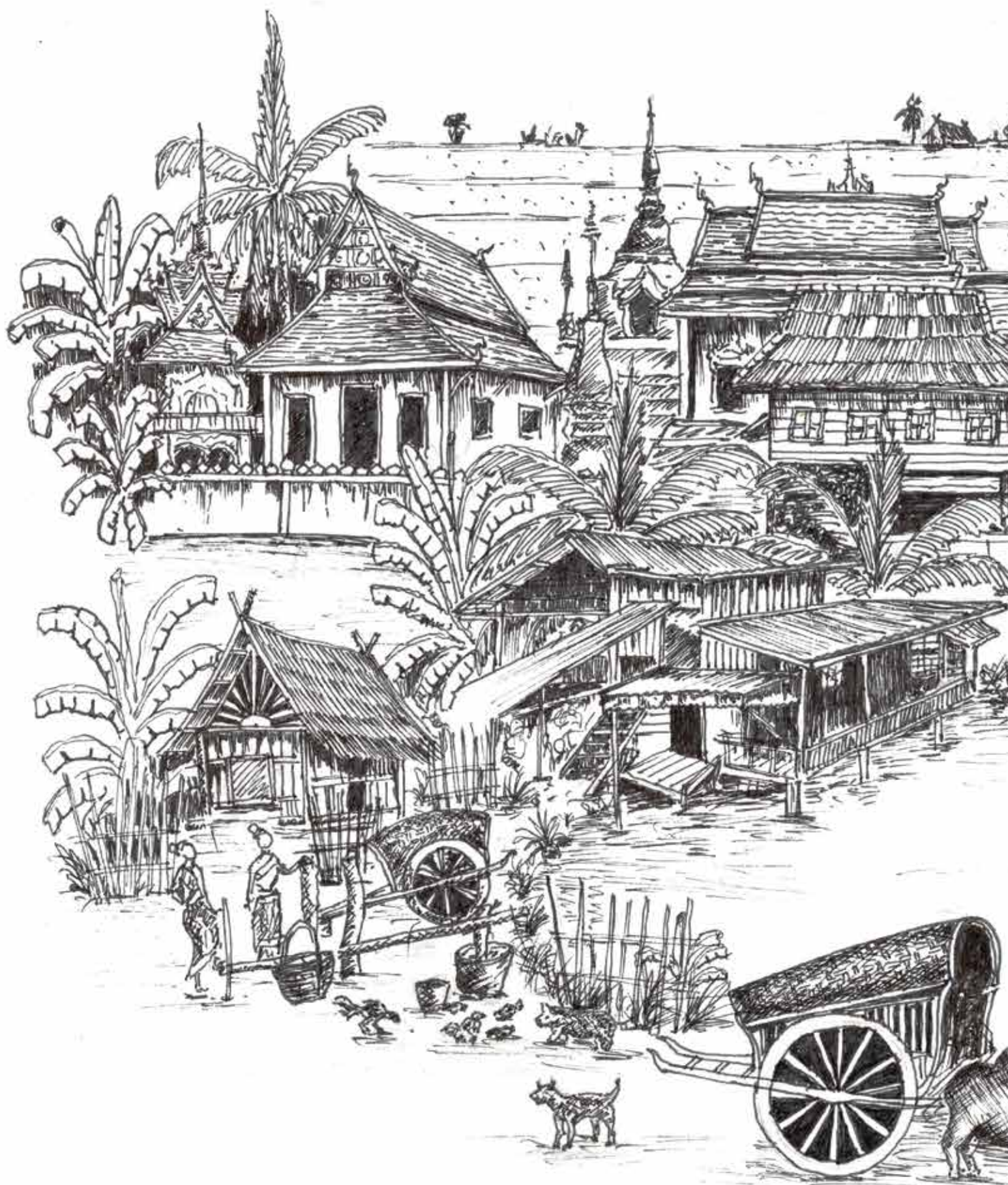




Fables

from a secret sanctuary

Fabric



On a mystical summers day,
beneath raintrees & weaver odes,
amidst horse whispers,
near monsoon paddy & pennywort downs,
along paths squat by toads &
drawn by untamed horses,
among the gooseberries & wildflowers,
four barefoot nymphs,
garbed in fabric woven by heart &
yarn spun with the color of love,
tripped the light fantastic &
found unadorned natural beauty,
in the humblest things &
somewhere they felt free





CALYPSO



Maya Goodrich



Ivory Rodiya Scarf
Special Collection

Natural white cotton
Natural black and grey dye

Sunrise
Honeysuckle Walk





Butterfly
Or falling leaf,
Which ought I to imitate
In my dancing?





Sunrise
Thornbush



Fungus Fell

Sunrise
Lone Dhole Bluff

Overleaf
Toupna



















Hallelujah Glendinning



Striped Cotton & Silk Scarf

Natural white cotton and silk

M&S HOBO Bag

Natural white cotton and silk

3





Nam Ou Scarf
SAVAN Collection

Natural white cotton & natural brown Tai Lue cotton
Natural Indigo dye





Rosebank

Ebony Rodiya Scarf
Special Collection

Natural white cotton
Narural dye black,
charcoal grey and grey

Sunset
Ravenala Rise











Beatrice Bouasy Stechmann



Nam Ou Scarf
SAVAN Collection

Natural white cotton & natural brown Tai Lue cotton
Natural Indigo dye









Elf Run



Sunset
Cane Cloister







EURYDICE



Emilia Vachon



Un Foulard
SAENG

Natural white cotton and silk

Table Cloth
Special Collection

Natural white cotton

Sunrise

Rabbit Warren Mound









Wild Ebony Hollow



Sunset
Java Close





Everything is made out of magic,
leaves & trees,
flowers & birds,
badgers & foxes &
squirrels & people.
So it must be all around us.
In this garden—in all the places.









Cushion Cover
Special Collection

Hmong hemp
Natural white cotton

Nam Ou scarves, from SAVAN, designed in collaboration with Barefoot (www.barefootceylon.com)

Rodiya scarves are based on a photograph by Skeen & Company, Ceylon, found at Barefoot

Table Cloth, from SAVAN's Tat or waterfall fabric, designed for Rosewood, Luang Prabang

Designed by Jeetendra Marcelline & Vanpheng Phetsalath

Text by Jeetendra Marcelline with reference to Farrukhi Sistani, Marc Chagall, John Milton, Kalidasa, Louisa May Alcott and Tom Petty (Page 1), Philip Larkin, The Dance (Page 7) and Frances Hodgson Burnett, The Secret Garden (Page 41)

Front & back inner cover artwork, of Natures Sanctuary and environs, by Chittaphone Noy, 2020

The Kiss, Page 44, Gustav Klimt, sourced from the internet

Photographs by Souksamlan "Toun" Laladeth at Natures Sanctuary, Ban Phao, Hadxayfong, Vientiane, Laos

First Edition

Published by Lanjan Holdings Sole Company Limited for Marcelline & San (www.lanjanholdings.com/weaving)

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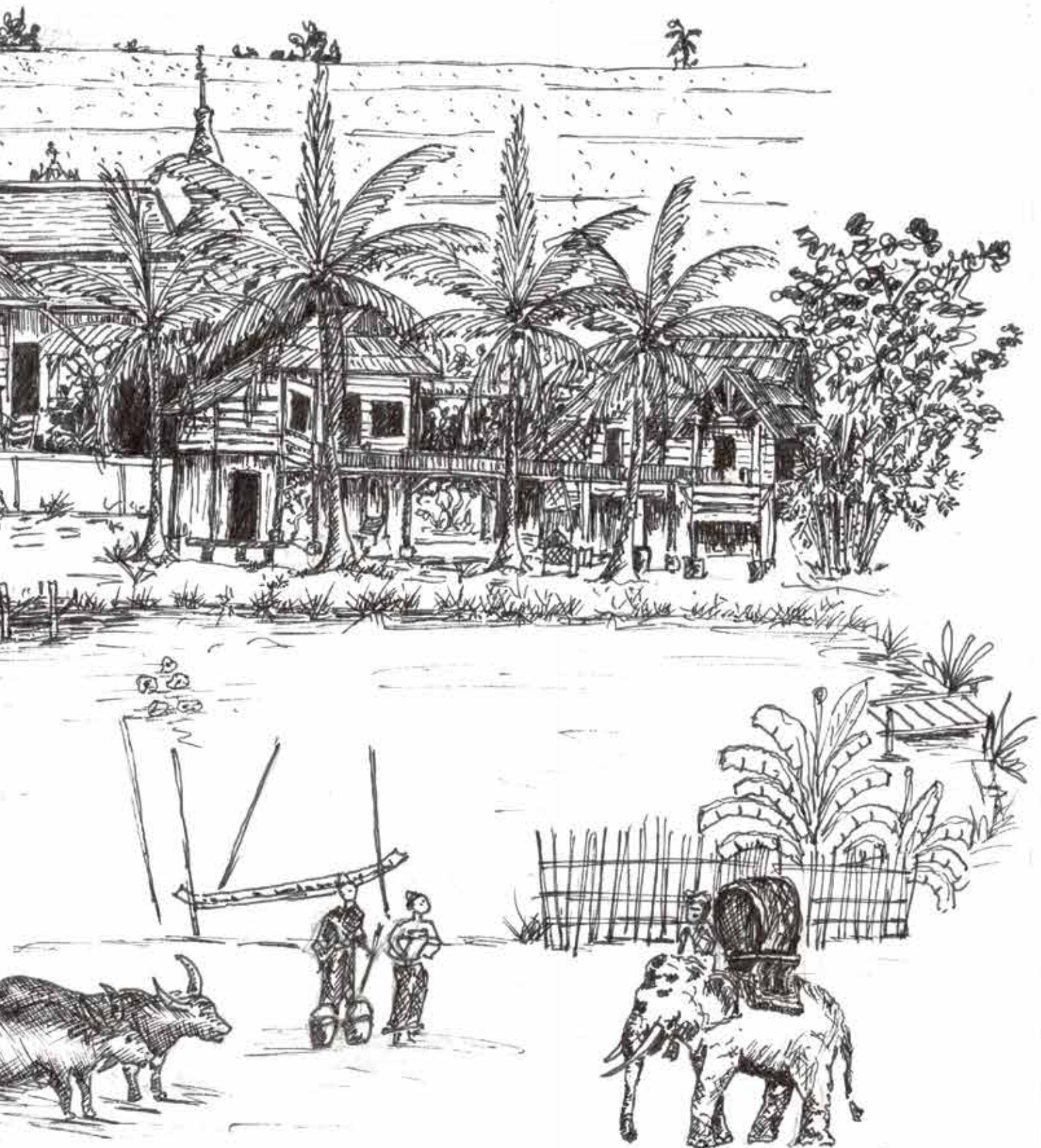
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Marcelline & San, M&S, is the trading name of Lanjan Holdings Sole Company's hand-woven textile business

Marcelline is from Lanjan's founder, and San is derived from Lan Xang/San

Lanjan is from the citation in the Universal History, Volume 7, Kempfer, "...southern Laos, the Kingdom of Lanjan", where Lanjan is "the land of the Million elephants."



Chittaphone Noy.

Smith

5/9/2020.



MARCELLINE & SAN
M&S
FABRIC FOR LIFE